

RAMANANDA CENTENARY COLLEGE

English Honours

2018-19

SEMESTER III

Internal Evaluation

Assignment

Date of Submission: 20.11.18

I. Allotted to: *Abhijit Kumbhakar, Animesh Mishra, Arpita Mukherjee, Arup Ratan Bauri, Bidisha Sinha, Bubai Rakshit*

1. What clues does Hercule Poirot use to find out who killed Roger Ackroyd?
2. Discuss *The Rape of the Lock* as a mock epic.
3. Critically consider *The Hairy Ape* as an expressionistic play.

II. Allotted to: *Dipankar Mahato, Halima Khatun, Jharna Mahato, Joydeb Bauri, Manisha Mukherjee, Rahmat Ansary*

4. Comment on the significance of the game of Mah-Jong in Agatha Christie's novel.
5. How does Pope use epic machinery in *The Rape of the Lock*? Illustrate your answer with reference to the text.
6. Discuss the character of Yank as the hairy Ape.

III. Allotted to: *Rahul Goswami, Rina Mal, Ruma Roy, Ruplal Kisku, Sachin Sahis, Sangram Mukherjee*

7. Do you think Christie duped her readers by making the narrator the murderer? Discuss your answer with reasons and references to the novel.
8. Attempt a critical appreciation of 'The Road not Taken'.
9. What is sentimental comedy? Elaborate how Goldsmith attacks sentimental comedy with special reference to *She Stoops to Conquer*.

IV. Allotted to: *Santana Mahato, Seauti Khan, Shibu Gope, Shilpa Daw, Shiuli Chand, Shyam Charan Roy*

10. Comment on the relationship between Poirot and Dr Sheppard in the novel. Do you think Poirot suspected Dr Sheppard from the beginning?
11. Comment on the title of Hemingway's novella *The Old Man and the Sea*.
12. Comment on Goldsmith's use of irony and humour in his play *She Stoops to Conquer*.

V. Allotted to: *Soumen Mahato, Subhajit Mahadani, Sujit Mahata, Tanushree Chakravorty, Nandita Mandal*

13. Assess the role and character of Dr James Sheppard in *The Murder of Roger Ackroyd*.
14. Give a character sketch of Santiago in *The Old Man and the Sea*.
15. Critically comment on the character of Tony Lumpkin.

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SEMESTER I

Internal Evaluation

Assignment

Date of Submission: 20.11.18

Allotted to Roll nos.: 3, 10, 24, 31, 39, 43, 51, 61, 80, 85

1. What is the cause of the conflict between Greece and Troy? How long has the war been going on when the poem opens? Critically analyse the invocation in *The Iliad*.
2. Comment on the significance of the title of the play *Abhijnanashakuntalam*.
3. Describe how Duryodhana was tricked by the marvels in Yudhishthira's palace. How does Shakuni extol the Pandavas and why?

Allotted to Roll nos.: 86, 87, 89, 114, 115, 129, 132, 192, 204, 207

4. *The Iliad* opens with a quarrel caused by a god. Who is the god and what has he done? In this context, comment on the actions of gods and goddesses in Books I and IX.
5. Delineate the character of King Duhshyant.
6. How does Vikarna argue that Draupadi was not legally won? How does Karna counter Vikarna?

Allotted to Roll nos.: 229, 230, 232, 238, 241, 245, 412, 510, 550, 589

7. Assess the character of Achilles as it emerges in Books I & IX of *The Iliad*. Do you agree with the view that it is Achilles' anger that decides the course of the war?
8. Comment on characterization of Shakuntala in *Abhijnanashakuntalam*.
9. Comment on Draupadi's words of protest against Dushasana.

Allotted to Roll nos.: 605, 656, 662, 822, 546, 690, 119, 681, 659, 190, 41, 42

10. Who narrates Meleager's story? What is his relationship with Achilles? Comment the parallels between Meleager's story and Achilles' actions.
11. Critically evaluate the portrayal of natural beauty of the hermitage of Sage Kanva.
12. How does Dhritarashtra try to counsel his son? What was Duryodhana's reply?
